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WELCOME

PHOTO OF CONNOR AND HENRY BY CARLIE CASHA





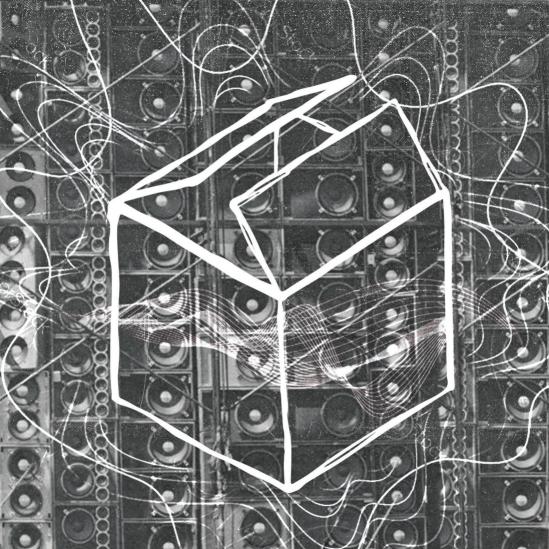
Peace Run Records and Agency are programming boutique live music and community events in the Nambour Special Entertainment Precinct. Follow our socials to keep up to date on what's coming up!



Peace Run Records www.peacerunrecords.com



Photo of Those Folk by @charlotteelsiephotography at Nambour Forecourt Live! April 2022



FIRST ISSUE OF THE YEAR

Here we meet again! Yes, we started the year late. January and February felt like a limbo of confusion, March was like a weird Monday, and April the 'now or never' Tuesday. Our idea wasn't to be out in June (kind of a Wednesday) but the important thing is we are still here – even better, we'll be here the rest of the year!

We have some great projects cooking too. This includes another two issues and fun monthly events where we partner with as many local creatives as possible. We're also establishing regular morning markets for local artisans to sell their art and home-grown goods. Hear about it in the magazine.

We think a world without music would be a nightmare, and so we've dedicated this issue to our fellow musicians and those in the music industry. With this we aim to encourage local businesses to financially engage with music – to employ more musicians and pay accordingly for talent and experience. Music not only adds value to a place, but turns spaces into experiences. Sound and rhythm is a primal need, infact music is vital, and here we choose to celebrate it.



"Music is vital,

sound and rhythm

is a primal need

and here we are

celebrating it."

We would like to acknowledge that The Shelter (including our readership) stand on Gubbi Gubbi and Jinibara land, and we pay our respects to Elders past, present and emerging. It is the land, wind and water of the First Nations peoples that we all share today. This project aims to give space to this rich culture which we feel fortunate to witness and to learn from.

If you are a First Nations creative (or know someone who is) please don't hesitate to contact us about publication. We would love to hear from you.

Thank you again for reading.

Mica Schettini, Brooke Bush, Steve Summers, Alex Lange and Erin Thiele.

The Shelter s.c. is an independent project by local creative entrepreneurs. We not only depend on advertising, but also on guidance and support from many different people and organisations.

We want to give a very special thank you to Paula Gomez Bello who helped us with the graphic design on this issue and who guided us through a creative crisis: this issue is gorgeous thanks to you especially.

We would also like to share our excitement for our new partner in crime for The Shelter's event production, Chucho Bruno. We feel blessed to be working alongside you and your multiple talents. Thank you for your time and heart, your music and friendship, and also your spreadsheets.

We extend our hearts to:

Lou Clark & Amelia Shaw of Ebb & Flow – Megan Rowland & Bronwin Adams from The Refinery – Michael Brennan and the team at Noosa Regional Gallery

Horizon Festival – Sam Taylor aka. FatDog – and especially to those artists supporting The Shelter as we continue to contribute to the Sunshine Coast's creative landscape.

We encourage every creative out there to keep on going, even when doubting. Continue to create create create and master your practice. With time, everything makes sense. Bravo to all artists who live from their creative practice only, you remain an inspiration to us all.



WANT TO WORK WITH US? Send us your enquiries info@thesheltersc.com @thesheltersc www.thesheltersc.com.au



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Editor & Creative Director

Mica Schettini

Designers

Paula Gomez Bello

Fenella MacLennan

Alex Lange

Writers

Brooke Bush

Cover

Mica Schettini

The Dawn Light

Brooke Bush









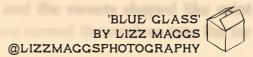
@littletemplerecords



CORTNEY DAVIDS
@CORTNEYDAVIDS



My departure mysterious like blue glass, I never did Anything ! the strangeness of • life



SHELTER MUSIC RELEASE RADAR BY STEVE SUMMERS



JULIAN HOMEWOOD - Devil In Your Eye



This timeless devilish folk tune has hit the ground running, leaving all who have listened questioning their own disparities. A protest, none-the-less, Devil In Your Eye tips its hat to the monetary ropes our society is bound by. Listen and sing along with our mother in your heart, and your middle finger in the air. Julian Homewood (a.k.a. Homewood Sapiens) has delivered this outstanding tune to all your favorite platforms. Go get it!

@homewood.sapiens



ASPY JONES - Underdog



A real-life underdog story; Aspy Jones has given us a heart full of fight with his latest single Underdog. Consistently exceeding expectations, this Gympie based artist rises to all of life's challenges, delivering quirky and authentic music that is, like life itself, a little rough around the edges. His latest, Underdog is just that... and luckily for us, it's only just the beginning. Gigs coming at you in April! Go follow!

@aspyjones

THE SHEITER 5.C.



DR MANN - Stubborn Mule



For the love of country and cosmic psychedelia, Dr Mann has entered the scene with their debut heart-hole, Stubborn Mule. This alt-country tune is an honest ode to being a downright hard-head, which I'm sure most of us can relate to in our relationships. Danny (Dr Mann) went 'world-wide" for this collab, pulling in some of the globe's best players in the genre! Expect swimming pedal steel, psych-synths, southern grooves, and a 'beauty & the beast' vocal combo.

@drmannsmusic



FLOODED GUM - The Weekend



Forget Summer hits, or Winter bangers, this tune is for every weekend. The Flooded Gum homies have once again got us pumped and excited about days off with this pacey and punky tune. It's fast, jivey, energizing, and got me stuck to the bar and is a doozy live! Catch Flooded Gum flooding venues around SEQLD this March and April! Plus, their new single Redline is out real soon!

@floodedgumband



THE SHELTER MAGAZINE & LITTLE TEMPLE RECORDS & SUN CITY GALLERY PRESENTS

A SERIES OF EVENTS

Representation of the series of events and the series of events are also as a series of events are also

SATURDAY JULY 2ND 2022

DEAR DOONAN// COUCH WIZARD^{NSW*}// PAZIFLOREZ^{NSW*} LIVE MUSIC//ART//PERFORMANCE//MARKETS//FOOD







TICKETS VIA @THESHELTERSC





STEVE SUMMERS

@STONEWAXFICTION









RECORDING STUDIO

EST. SUNSHINE COAST 2017

YAMA-NUI.COM





Fiona Foley Nguthuru-Nur

16 JULY - 4 SEPTEMBER

ALSO SHOWING

Michael Cook Natures Mortes

Fiona Foley, *The Magna Carta Tree* #1, 2021, Inkiet print. Photo: Mick Richards.



Riverside, 9 Pelican Street, Tewantin, Q, 4565 **07 5329 6145**

www.noosaregionalgallery.com.au







An initial project of partner-duo Angela and Oj Newcomb (John Butler Trio and Band of Frequencies), the band has spawned from the organic recording process of their debut album Because of Love.

In addition to Angela's ethereal voice and bassist Oj, the album features acclaimed musicians Charles Wall on drums (aka. Bobby Alu); Brodie Graham on guitar (T H U M P); Gareth Mews on violin; Rohan Seekers on keys and Nick Garbett on trumpet.

Their sound resonates along the world music spectrum – it strides through jazz, soul and Latin influences to bear some resemblance to the alt-soul likes of Lianne La Havas and Erykah Badu's progressive RnB.

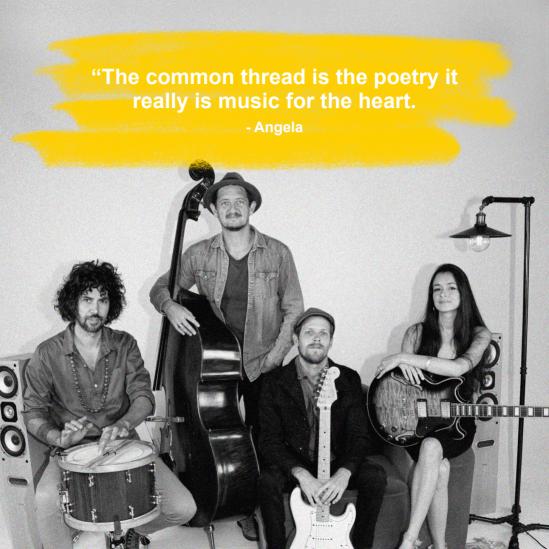
The band's live performance is described as 'mesmerising' (Caloundra Music Festival), 'angelic' and 'deeply soulful' (Woodford Folk Festival: Bushtime), compliments which equally reflect their four singles and the traction of 'And Then You Are' (2021). The Dawn Light, named after a poem by Francis Brabazon, found its roots in Angela's connection to, and subsequent adaptation of, works by mystic poets connected to the spiritual figure Meher Baba. Because of Love brings together Angela's lifelong love of music and her fascination with the inward journey of the soul.

'Singing this beautiful poetry is what my heart finds most expansive, uplifting and fulfilling. It is such a joy to share it.' – Angela

On her writing process for the album, Angela says, 'I try to write music that matches – for me – the feeling of the poem. That's why the album has quite a wide scope of musical genres. One of the songs sounds like we are in a cathedral with the strings section and classical guitar, and another one sounds like 90s RnB. And then another one is a bossa nova.'

The Dawn Light are bringing their velvety and intimate sound to venues along the east coast, coinciding with the release of Because of Love on the 7th of June.

You can dip your toes into their sound on Spotify, Apple Music, or Bandcamp, and on t their website www.thedawnlight.com.au. Here you can crowdfund (or pre-purchase) Because of Love and find tickets for their upcoming tour. There's also a beautiful live recording of 'When the Violin', which (if you're like me) you'll fall in love with.











BRODIE

WEHAVEA MAILING LIST





LANTANA

EXPERIMENTAL ART SPACE I INVASIVE WEED STUDIOS & GALLERY - SUNSHINE COAST - AUSTRALIA









SNOWFLAKES FALL IN MAY AND STAY TO JUNE ON TINY BRANCHES LEANINLESTOWERS CAULEDSTEL THE NATIVEBEES WHO GATHER UP A GOLDEN CROP AND KEED IT LOCKED IN WAXY STOCK A CANDY CAND AHAPPY HONEY SEA





Celebrating diversity and inclusion 17-19 June 2022





FUND MUSIC: FOR MENTAL HEALTH

We all know (science included) how important music is for our mental health. The soundtrack to our lives, music is everywhere and for some it can be a lifeline when needed most. The ability music has to emotionally engage us – whether through live performance or intimate night-time listening – is an unparalleled caress for the soul. Deep, right? Here at The Shelter, we've had a chat to some local musicians about it and we're giving a brief ode to music as a guick reminder about the need to fund it.

Mitchell Burt (The Fins) has been playing music for staff and patients in palliative care and has noticed the positive impact. He says, 'music is the quintessential part of making one feel better'.

'The incredible thing about music is how relatable it is. It can change the lowest mood into a funky groove' – Sam Taylor (FatDog)
Jai (Haters) shared with us his experience with the power of music. 'When I was 14/15 I quit school because I had crippling anxiety where I struggled to leave the house and was convinced I would die. I would play once a fortnight at the open mic night with our band. I would dry reach and throw up in the car all the way there but for the 15 minutes we played I would get a break (from anxiety) and feel safe. I think that without music, at that point in my life, I can't see that I would have made it.'

'Music for me, whether I'm playing, writing or listening to it, has always been the light to keep me from the darkness' – Dartanyon Hutchison (Citizen Rat)

For the benefit of our whole society, we need music. How to contribute? Buy a ticket to a gig, splurge on a record or band shirt, or simply grab a beer at your local venue who supports the music industry.

If you're a hungry musician, there's grants available through QMusic, Arts Queensland and the Sunshine Coast Council websites. So, let's groove tonight!















'WAITING'
BY TERRENCE GILLESPIE
@TEZJNR
SMALLVICTORIES.COM.AU





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@THEREFINERY.SC

THE DAWN LIGHT BECAUSE OF LOVE

WITH SPECIAL GUESTS PETER HUNT BAND



JUNE 2022

SUN 12 - BYRON THEATRE (Byron Bay) \triangle

FRI 17 - THE DUST TEMPLE (Gold Coast) V

SAT 18 - EUMUNDI IMPERIAL HOTEL (Sunny Coast) 😞

SUN 26 - IT'S STILL A SECRET (Brisbane) :

w/ ANDREA KIRWIN ▽ / PAT TIERNEY ⇒ / ANIMAL VENTURA △ /
THE VIEW FROM MADELEINE'S COUCH ❖







TICKETS

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Control of the shelters contr

Art - Crafts - Small businesses - Local Support Coffee & Live music

Kids Holistic Playground

8 am - 1 pm at Sun City Gallery





Bisous.



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For artists, creatives and events

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